

## Marian University 2009 - 2010

**School of Arts, Humanities and Letters**  
**Performing and Visual Arts Department**

Student's Name: \_\_\_\_\_

Date: \_\_\_\_\_

Minor: Jazz Studies

<b>JAZZ STUDIES MINOR</b>									
<b>21 credits:</b>									
COURSE ID	COURSE TITLE	CR	PREREQUISITES	COURSE CYCLE			ADVISOR COMMENTS	CR	GR
				SEM I	SEM II	SUM			
MUS 111	Beginning Keyboard Class	1		*	*				
MUS 170	Jazz Ensemble*	0-1							
MUS 203	Jazz Survey	3							
MUS 208	Fundamentals of Jazz Improvisation	2	MUS 111 or permission						
MUS 210	Jazz Theory and Keyboard Harmony	3	MUS 111 and MUS 208						
MUS 211	Music Theory I	3			X				
MUS 308	Jazz Arranging	2	MUS 210						
MUS 310	Advanced Jazz Improvisation	2	MUS 208 or permission						
MUS 408	Jazz Techniques for the Music Educator	3	MUS 208 and MUS 210						

**\*Jazz Studies minors are required to participate in Jazz Ensemble for two semesters (continued participation is encouraged).**

**Additional Requirements: Students without background in Music Theory may be required to take MUS 001 Basic Musicianship or MUS 101 Music Fundamentals before taking MUS 211.**

X Offered every year  
 E Offered in even years (2008-09, 2010-11, etc.)  
 O Offered in odd years (2009-10, 2011-12, etc.)  
 \* Offered at discretion of faculty as needed